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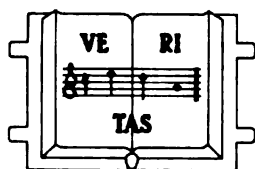
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PART I

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MOTION PICTURE COLLECTION

FOR MOVING PICTURE PIANISTS

Contains music for nineteen standard types of motion pictures. The music for each type of motion picture consists of from six to eight representative melodies printed on two pages without turnovers and containing all the music necessary for each motion picture.

Composed and Compiled
by
SOL. P. LEVY

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HAMILTON S. GORDON
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NEW YORK

PART I
GORDON'S
Motion Picture Collection

Composed and Compiled

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FOREWORD.

The motion picture drama, no matter in what country or scene the action takes place, is constructed out of the elements of human emotions.

Taking these universal emotions as the common basis, the author has made use of, or has composed descriptive themes for every type of motion picture commonly shown. An earnest effort has been made not only to supply music for every kind of picture but also to make the music characteristic of the country or period.

When a picture is thrown upon the screen, turn to the two opposite pages on which is given the music for pictures of that type. Do not begin at the first theme because it is printed first. See what the action of the picture calls for and then play that theme, whether it is written first or last.

When the action changes, play the corresponding theme. Every theme leads smoothly into every other theme. By repeating the themes as characters, appear and reappear in the picture a charming distinctive and consistent whole will be presented.

By the judicious use of pianos and fortes and by playing fast or slow as the action requires a great variety of effects can be produced.

In conjunction with Part I, the author has prepared a companion book, Part II, entitled: "Miscellaneous Scenes and Effects." In this book will be found the National Airs of All Nations, every effect that a picture calls for and many novelties. These effects can easily be interpolated into the music for any picture.

Thus by using both books the moving picture pianist has before him 4 pages of music for each motion picture, two pages containing from six to eight themes written especially for that motion picture and two pages containing special scenes and effects adaptable to the picture.

Every motion picture pianist will see the value of "Gordon's Motion Picture Collection" at a glance on account of its convenience and adaptability. Nothing like it has been published heretofore as all other so-called Moving Picture books are merely collections of pieces.

SOL. P. LEVY.

Published by

HAMILTON S. GORDON, New York

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American Military.

Revolutionary War.

Minuet. (Mozart)

1. *p* *Fine. mf* *D.C.*

For Love Scenes. "Drink To Me Only With Thine Eyes" (Old English Air)

With expression.

2. *p*

Call To Arms. repeat *pp* for echo.

Fife and Drum.

3. *f*

* Yankee Doodle.

8va.
8va.

British Grenadiers.

March time.

4. *mf*

* Complete Copies can be obtained from the publisher Hamilton S. Gordon, New York.

For camp fire scene; etc.

3

Slow.

5.

Musical score for item 5, 'For camp fire scene; etc.' It consists of two systems of piano accompaniment. The first system has a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and a 'L.H.' (Left Hand) instruction.

Battle scene.

Allegro. (ad lib.)

6.

Musical score for item 6, 'Battle scene.' It consists of two systems of piano accompaniment. The first system has a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and a 'L.H.' (Left Hand) instruction.

Star Spangled Banner.

Grandioso.

7.

Musical score for item 7, 'Star Spangled Banner.' It consists of two systems of piano accompaniment. The first system has a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and a 'L.H.' (Left Hand) instruction.

For Pursuits etc.

Tempo di Galop.

8.

Musical score for item 8, 'For Pursuits etc.' It consists of two systems of piano accompaniment. The first system has a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and a 'L.H.' (Left Hand) instruction.

4 No 2. American Military-Civil War.

Tramp, Tramp, Tramp.

March time.

1. *f*

Soldiers Farewell.

Andante.

2. *p*

With expression.

Bugle Call. (repeat *pp* for echo.)

Fife and Drum.

3. *f*

* The Girl I Left Behind Me.

* Marching Thre

8va

8va Georgia.

* America.

Maestoso.

4.

ff

* Complete Copies can be obtained from the publisher Hamilton S. Gordon, New York.
Hamilton S. Gordon.

When Johnny Comes Marching Home. (Southern Air.)

5

March time
8va ad lib.

5. *mf*

Musical score for 'When Johnny Comes Marching Home' in 6/8 time. It consists of two systems of piano accompaniment. The first system is marked '5.' and 'mf'. The second system continues the piece. The key signature has one flat (Bb).

* Nearer My God To Thee. (Lowell Mason.)

6. *p*

Musical score for 'Nearer My God To Thee' in 4/4 time. It consists of two systems of piano accompaniment. The first system is marked '6.' and 'p'. The second system continues the piece. The key signature has one flat (Bb).

Battle Scene.

Allegro. (ad lib.)

7. *sfz sfz*

Musical score for 'Battle Scene' in common time. It consists of two systems of piano accompaniment. The first system is marked '7.' and 'sfz sfz'. The second system continues the piece. The key signature has one flat (Bb). There are various musical notations including triplets and dynamic markings.

* Dixie Land.

8va ad lib.

8. *f*

Musical score for 'Dixie Land' in 2/4 time. It consists of two systems of piano accompaniment. The first system is marked '8.' and 'f'. The second system continues the piece. The key signature has one flat (Bb). There are various musical notations including triplets and dynamic markings.

Southern Plantation.

* Dixie.

Lively.

1.

D. C. ad lib.

For Love Scene. "Darling Nellie Gray." (Hanby)

Andante.

2.

mf

Dance. (Zip Coon.) "A la Banjo"

Moderato.

3.

* Complete Copies can be obtained from the publisher Hamilton S. Gordon, New York.

Hamilton S. Gordon.

For Sad Scene. "Massa's In De Cold Ground." (Foster.)

Slowly.

4.

4. Musical score for 'Massa's In De Cold Ground' (Foster). The score is in 4/4 time, marked 'Slowly'. It consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system begins with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both the treble and bass staves.

For Comic Characters etc. "Old Dan Tucker!"

Allegro.

5.

5. Musical score for 'Old Dan Tucker' (Foster). The score is in 2/4 time, marked 'Allegro'. It consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic. The music is characterized by a lively, rhythmic melody in the treble staff and a supporting bass line.

For Combat, Struggle, Pursuit etc.

Allegro.

6.

6. Musical score for 'Old Dan Tucker' (Foster). The score is in 2/4 time, marked 'Allegro'. It consists of two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The music is characterized by a lively, rhythmic melody in the treble staff and a supporting bass line. The second system includes first and second endings, marked with '1' and '2' respectively.

American Indian.

For Camp, or Travel Scene.

Moderato.

1.

mf-f

vda

1

2

Fine.

p

p

f

D. S.

For Love Scene.

Tenderly.

2.

mf

War Dance.

Not too fast.

3.

p-f

Fine.

mf

D. S.

For Sad Scene, Parting etc.

Very Slow.

4.

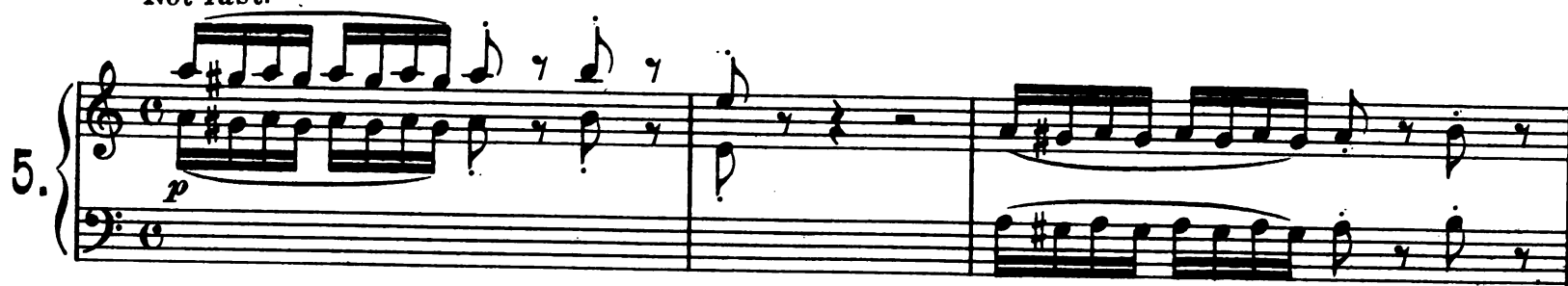
mf sustained.

Mysterious Scene.

Not fast.

9

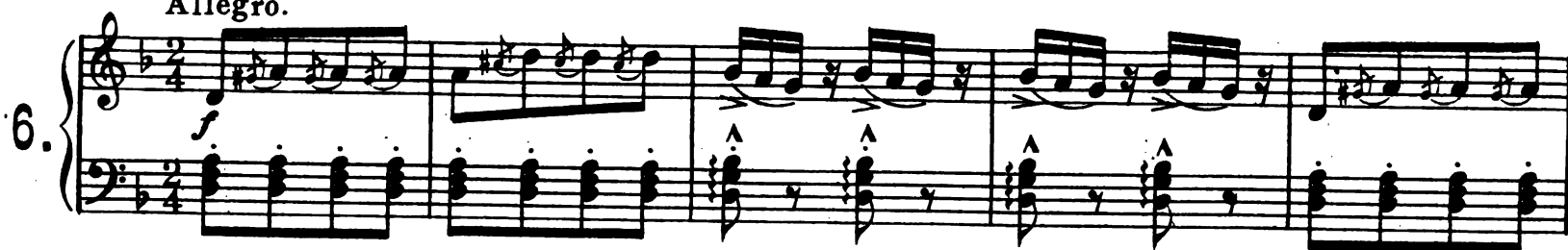
5.



For Combat, Struggle, Pursuit etc.

Allegro.

6.



Water Scene.

Barcarolle.

7.



Pioneer or Early Settler.

For Lively Opening, Merry-Making etc.

1. *Brightly.*
mf

Fine.

D.S.

* For Love Scene. "Love's Old Sweet Song"

2. *Andante.*
p

mf

. For Scenes of Travel, Prairie Schooner Caravan.

3. *Not fast.*
pp

pp

* For Sad Scene, death etc. "Flee As A Bird"

4. *Slowly.*
p

Indian Music.

Not too fast.

5.

strongly marked.

This block contains the first four measures of a piece titled "Indian Music." The tempo is marked "Not too fast." The music is in 2/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The fifth measure is marked with a large "5." and the instruction "strongly marked."

1 2

Fine.

D.S.

This block contains measures 5 through 8. Measures 5 and 6 are marked with first and second endings. Measure 7 is marked "Fine." Measure 8 is marked "D.S." (Da Capo). The music continues with a melody in the right hand and a bass line in the left hand.

For Combat, Struggle and Pursuit etc.

Allegro.

6.

This block contains measures 1 through 4 of a piece titled "For Combat, Struggle and Pursuit etc." The tempo is marked "Allegro." The music is in 2/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The sixth measure is marked with a large "6."

12 No 6. Melodrama-or Western Melodrama.

* For lively openings, merrymaking etc. "Jingles". (Edward P. Favor.) Copyright, used by permission.

Brightly.

1. *mf*

* For Love Scenes etc. "In The Gloaming". (Annie F. Harrison.)

Slowly.

2. *p*

Indian Music.

Moderato.

3. *mf*

f

* Complete Copies can be obtained from the publisher Hamilton S. Gordon, New York.
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4. *Slowly.*

Mysterioso, for sneaky business etc.

5. *Not fast.*
pp staccato.

For combats, struggles, pursuit etc.

6. *Fast.*

* For comic scene. "June Bug Parade" (Arthur H. Haskins.) *Copyright, used by permission.*

7.

14 Spanish, Mexican, South American, Cuban etc.

For festivals, merrymaking gatherings etc.

No 7. Brightly.

1.

* For Love Scene, "La Paloma." (Yradier.)

Moderato.

2.

For Church Scene.

3.

* Spanish Dance. L'Estudiantina.

Waltz time.

4.

* **Tango Dance, "Chili Con Carne."** (C. A. Egner.) *Copyright, used by permission.*

5. *mf-f*

For Bull fight etc. **"Toreador Song"** Carmen. (Bizet.)

March time.
8va 2nd time

6. *f* *p*

For Tragic, death, sad, or jealous scene.

Slow.

7. *p*

For combat, struggle, pursuit etc.

Allegro.

8. *f*

Costume Historical.

Triumphal March for return of victorious armies etc.

1. **Maestoso.**
ff strongly marked.

* For Love Scenes "At Sunset."

2. *p*

Drinking Song. Copyright, used by permission.

3. *mf*

Contra Dance.

4. **Allegro.**
p

mf

Tempo di Gavotte.

5.

a tempo.

1 2

For tragic, death or sad scene.

6.

For combat, struggle, pursuit etc.

Allegro agitato.

7.

For merry making, gatherings, fetes, etc.

Brightly.

staccato.

8.

Roman or Biblical.

For Processional, return of Victorious Armies, Gladiators etc.

♩ Marcia.

1. *f-ff strongly marked. sfz*

Fine.

D.S.

Love Scene "With much expression?"

Moderato.

2. *p*

D.S.

Dance.

♩ Brightly.

3. *mp*

Fine.

D.S.

For Sad Scene, death, etc.

Slowly.

4. *mf*

D.S.

For Scene Of Worship.

Religioso.

For Arena Scene. "Roaring Of Lions."

Allegro.

For Combat, struggle, pursuit etc.

Allegro.

* For Lively Opening. "In The Garden" (Rockwell.) Copyright, used by permission.

Allegretto.

1. *mf-f*

For Comic Characters, or Love Scene. "Reuben and Rachel."

2. *p-f*

* For Barn Dance etc. "Hayrick Dance" (Warner Crosby.) Copyright, used by permission.

3. *mf*

* Complete Copies can be obtained from the publisher Hamilton S. Gordon, New York.
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* For Sad Scene. "Home Sweet Home." (Bishop.)

Andante.

4.

Handwritten musical score for 'Home Sweet Home' in G major, 4/4 time. The tempo is marked 'Andante'. The score is for piano, indicated by a 'p' dynamic marking. It consists of two systems of grand staves. The first system has 16 measures, and the second system has 16 measures. The melody is in the right hand, and the accompaniment is in the left hand.

Continuation of the musical score for 'Home Sweet Home'. It consists of two systems of grand staves, each with 16 measures. The melody continues in the right hand, and the accompaniment continues in the left hand.

For Winter Scene. "Jingle Bells." Copyright, used by permission.

5.

Handwritten musical score for 'Jingle Bells' in B-flat major, 2/4 time. The tempo is marked 'p-f' (piano-forte). The score is for piano. It consists of two systems of grand staves. The first system has 16 measures, and the second system has 16 measures. The melody is in the right hand, and the accompaniment is in the left hand.

Continuation of the musical score for 'Jingle Bells'. It consists of two systems of grand staves, each with 16 measures. The melody continues in the right hand, and the accompaniment continues in the left hand. The score ends with a double bar line and a repeat sign.

For Comic Mysterious Scene.

Mysterioso.

6.

Handwritten musical score for 'Comic Mysterious Scene' in G major, 4/4 time. The tempo is marked 'Mysterioso'. The score is for piano, indicated by a 'p' dynamic marking. It consists of two systems of grand staves. The first system has 16 measures, and the second system has 16 measures. The melody is in the right hand, and the accompaniment is in the left hand.

For Combat, Struggle and Pursuit etc.

Allegro.

7.

Handwritten musical score for 'Combat, Struggle and Pursuit etc.' in G major, 2/4 time. The tempo is marked 'Allegro'. The score is for piano. It consists of two systems of grand staves. The first system has 16 measures, and the second system has 16 measures. The melody is in the right hand, and the accompaniment is in the left hand.

Continuation of the musical score for 'Combat, Struggle and Pursuit etc.'. It consists of two systems of grand staves, each with 16 measures. The melody continues in the right hand, and the accompaniment continues in the left hand. The score ends with a double bar line and a repeat sign.

Society Drama.

* For Flirtations etc. "The Flatterer." (G. Chaminade.)Moderato. (*capriciously*.)

1. *mf*

cresc. *accel.* *cresc.* *f* *a tempo.* *pp* *pp*

* For Love Scene etc. "Spring Song" (Mendelssohn.)

Allegro grazioso.

2.

dim.

* For Ball Room Scene. "Poinsetta Waltz." (Everett J. Evans.) *Copyright, used by permission.*

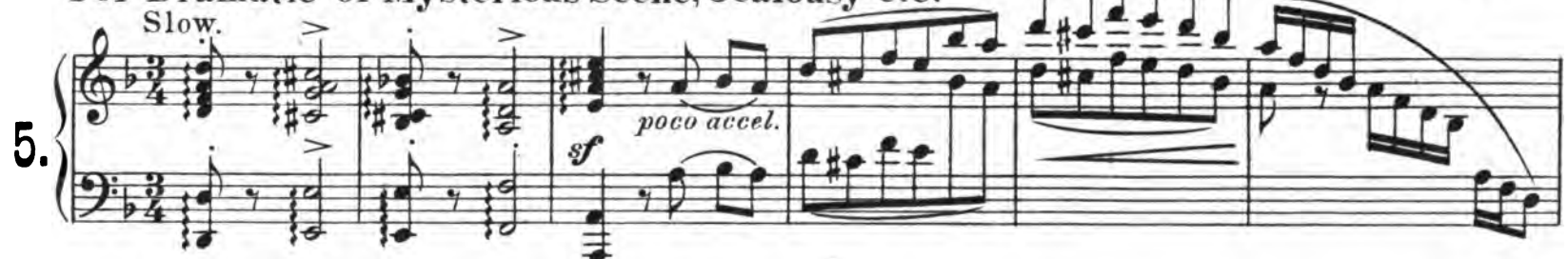
Tempo di Valse.

3. *p*

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For Dramatic or Mysterious Scene, Jealousy etc.



For Combat, Struggle, Pursuit etc.



Nautical.

Sailing. (Marks.)

Allegretto.

1. *mf*

* For Love Scene. "Nancy Lee" (Adams.)

Moderato.

2. *mf*

* Sailors Hornpipe.

Allegretto.

3. *mf*

* Complete Copies can be obtained from the publisher Hamilton S. Gordon, New York.

For Sad Scene Wrecks etc.

Slow.

4. *Slow.*

The musical score for the 4th variation is in 2/4 time and D major. It begins with a piano (*pp*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, with a trill on the final note of the first phrase. The bass line provides harmonic support with chords and single notes. The piece concludes with a *mf* (mezzo-forte) dynamic and a final chord.

For Storm Scene (obscure cross and Red marks get effect)

For Storm Scene. (*observe cresc. and Ped. marks to get effect.*)

Allegro.

5. *Allegro.*

The musical score is for the 5th variation, marked 'Allegro.' It is in 2/4 time and consists of two staves. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A 'p' (piano) dynamic marking is present in both staves. A 'cresc.' (crescendo) marking is also present in the second staff. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the piece.

And.

f molto marcato. *cresc.*

For Calm

For Calm Scene.
Tempo di Barcarolle.

tranquillo.

6. **Tempo di Barcarolle.** *tranquillo.*



A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 2/4 time. The score is written for piano with a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score includes a piano introduction, a first ending, and a second ending. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The accompaniment provides a steady rhythmic foundation with chords and single notes. The score is presented in a clear, legible format with standard musical notation.

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment. The score includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, and the second ending leads to the final chord. The music is in a simple, folk-like style.

Chinese or Japanese.

For Market Scene etc.

Allegro moderato.

1.

Musical score for 'For Market Scene etc.' in G major, 2/4 time. The piece is marked 'Allegro moderato.' It consists of two systems of piano accompaniment. The first system features a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melody and accompaniment, ending with a double bar line.

* For Love Scene. "Chinese Serenade" (H. Fliege.)

Allegretto moderato.

2.

Musical score for 'Chinese Serenade' in G major, 2/4 time. The piece is marked 'Allegretto moderato.' It consists of two systems of piano accompaniment. The first system features a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melody and accompaniment, ending with a double bar line. Dynamics include *p-f*, *f*, *Fine.*, and *mf*. A section marked *D.S.* (Da Capo) is indicated at the end.

* Dance. "Ko Ko" (Theo. Morse.) Copyright, used by permission.

Allegretto.

3.

Musical score for 'Ko Ko' in G major, 2/4 time. The piece is marked 'Allegretto.' It consists of two systems of piano accompaniment. The first system features a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melody and accompaniment, ending with a double bar line. Dynamics include *f* and *mf*. The piece concludes with a first and second ending marked 1 and 2.

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For Processional, or Religious Scene.

27

Maestoso.

4.

sfz sfz strongly marked. sfz sfz

sfz sfz

cresc. sfz

For Mysterious Scene.

Not fast.

5.

pp staccato.

f pp

For Tragic, Death, or Sad Scene.

Very slow.

6.

mf

For Combat, Struggle, Pursuit etc.

Allegro.

7.

mf

D.S.

28 Oriental, Arabian, Egyptian, East Indian etc.
No 14.

For Market Scenes etc.

1. *Allo*
f

D.C.

For Love Scenes.
Andante.

2. *mf*

Fine.

Dance.

Moderately.

3. *mf*

D.S.

For Religious Scene, or Processional.

Slow.

4. *mf*

* For Mysterious Scene. "Oriental Dance" Egner. *Copyright used by permission.*

29

Andante moderato.

5.

* Desert Scene, for Approach of Caravan. "Dervish Patrol" Ellis R. Ephraim.

A la Patrol.

6.

For Tragic, Death, Sad Scene. *Copyright used by permission.*

Andante.

7.

For Combat, Struggle, Pursuit etc.

Allegro.

8.

Comedy-Burlesque.

* For Lively Opening. "Jingles." (Edward P. Favor.) *Copyright, used by permission.*

Tempo di Marcia.

1. *mf*

* For Love Scenes etc. "Bridal Party." (Edward P. Favor.) *Copyright, used by permission.*

Tempo di Valse.

2. *p*

* Complete Copies can be obtained from the publisher. Hamilton S. Gordon, New York.
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* For Comic characters, grotesque scene etc. "The Squirrel Parade" (Warner Crosby.)

Not fast.

3. *p*

For Mysterious Scene. Copyright, used by permission.

Moderato.

4. *p*

1 2 *8va*

5. *pp*

* For Pursuits etc. "June Bug Parade" (Arthur H. Haskins.) Copyright, used by permission.

Lively.

5. *mf*

1 2 *Fine. ff*

sf *D.S.*

* For Lively Opening, "Wearing Of The Green?"

1. *f*

First system of music for 'Wearing Of The Green?'. It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The first system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody is lively and features many beamed eighth and sixteenth notes.

* For Love Scene, "Believe Me If All Those Endearing Young Charms." Thomas Moore.

2. *Andante moderato.* *p*

Second system of music for 'Believe Me If All Those Endearing Young Charms.'. It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music is marked with an 'Andante moderato' tempo and a piano 'p' dynamic. The melody is more melodic and slower than the first piece, with some chromaticism. The first system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music concludes with a double bar line and a repeat sign.

* Dance, Jig. Rory O'Moore.

3. *mf* *Fine.* *D.S.*

Third system of music for 'Dance, Jig. Rory O'Moore.'. It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is marked with a mezzo-forte 'mf' dynamic. The melody is a lively jig. The first system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music concludes with a double bar line and a repeat sign. The word 'Fine.' is written above the final measure, and 'D.S.' (Da Capo) is written below the final measure.

* Complete Copies can be obtained from the publisher Hamilton S. Gordon, New York.

For Tragic, Death or Sad Scene. Cuishlih Ma Chree.

4. *Very Slow.*

4. *Very Slow.* Musical score for piano, 8/8 time, key of B-flat major. The piece is marked *p* (piano) and *mf* (mezzo-forte). It features a slow, melancholic melody with a steady bass accompaniment.

Continuation of the musical score for 'Cuishlih Ma Chree'. The melody continues with a *pp* (pianissimo) dynamic, maintaining the slow, tragic mood.

For Mysterious Scene.

5. *pp*

5. *pp* Musical score for piano, 2/4 time, key of B-flat major. The piece is marked *pp* (pianissimo). It features a mysterious, creeping melody with a simple bass line.

For Combat Struggle, Pursuit etc.

6. *Allegro.*

6. *Allegro.* Musical score for piano, 8/8 time, key of B-flat major. The piece is marked *f* (forte). It features a fast, energetic melody with a driving bass accompaniment.

Continuation of the musical score for 'Combat Struggle, Pursuit etc.'. The fast, energetic melody continues with a strong bass accompaniment.

* For Festivals, Merry Making etc. "Kerry Dance" (Molloy.)

7. *Lively.*

7. *Lively.* Musical score for piano, 8/8 time, key of B-flat major. The piece is marked *f* (forte). It features a lively, dance-like melody with a strong bass accompaniment. The score includes first and second endings.

"The Low Backed Car." (Samuel Lover.)

Musical score for piano, 8/8 time, key of B-flat major. The piece is marked *mf* (mezzo-forte). It features a melody with a strong bass accompaniment. The score includes a *D.S.* (Da Capo) instruction.

Scotch.

* The Campbells Are Coming.

Allegro.

1.

Fine.

This musical score is for the first piece, 'The Campbells Are Coming'. It is marked 'Allegro'. The score is written for a single melodic line with a piano accompaniment. The melody is in 6/8 time and features a lively, rhythmic pattern. The piano accompaniment consists of a steady eighth-note bass line. The piece concludes with a 'Fine' marking.

* For Love Scene. (Annie Laurie.) (SCOTT.)

Andante moderato. (with expression.)

2.

This musical score is for the second piece, 'For Love Scene (Annie Laurie)' by Scott. It is marked 'Andante moderato. (with expression.)'. The score is written for a single melodic line with a piano accompaniment. The melody is in 6/8 time and has a more lyrical, expressive quality than the first piece. The piano accompaniment features a flowing eighth-note pattern. The piece concludes with a 'Fine' marking.

* Highland Fling.

Allegretto

3.

This musical score is for the third piece, 'Highland Fling'. It is marked 'Allegretto'. The score is written for a single melodic line with a piano accompaniment. The melody is in 2/4 time and has a lively, rhythmic pattern. The piano accompaniment consists of a steady eighth-note bass line. The piece concludes with a 'Fine' marking.

* Complete Copies can be obtained from the publisher Hamilton S. Gordon, New York.

* For Sad Scenes. (John Anderson, My Jo.)

4. *Andante. with feeling.*

4. *p*

This musical score is for the piece 'John Anderson, My Jo.' It is marked 'Andante. with feeling.' and begins with a piano (p) dynamic. The score is written for piano in G major, 4/4 time. It consists of two systems of music. The first system has a treble and bass staff. The second system also has a treble and bass staff. The piece ends with a final chord in the bass staff.

* For Merry Making etc. "Bonnie Dundee"

5. *Allegretto.*

5. *mf*

This musical score is for the piece 'Bonnie Dundee'. It is marked 'Allegretto.' and begins with a mezzo-forte (mf) dynamic. The score is written for piano in G major, 2/4 time. It consists of two systems of music. The first system has a treble and bass staff. The second system also has a treble and bass staff. The piece ends with a final chord in the bass staff.

* Ye Banks and Braes of Bonnie Doon.

Fine.

D.S.

This musical score is for the piece 'Ye Banks and Braes of Bonnie Doon.' It is marked 'Fine.' and 'D.S.' (Da Capo). The score is written for piano in G major, 2/4 time. It consists of two systems of music. The first system has a treble and bass staff. The second system also has a treble and bass staff. The piece ends with a final chord in the bass staff.

For combats struggle etc.

6. *Allegro.*

6. *f*

This musical score is for the piece 'For combats struggle etc.' It is marked 'Allegro.' and begins with a forte (f) dynamic. The score is written for piano in G major, 2/4 time. It consists of two systems of music. The first system has a treble and bass staff. The second system also has a treble and bass staff. The piece ends with a final chord in the bass staff.

* Auld Land Syne.

7. *Maestoso.*

7. *f*

This musical score is for the piece 'Auld Land Syne.' It is marked 'Maestoso.' and begins with a forte (f) dynamic. The score is written for piano in G major, 4/4 time. It consists of two systems of music. The first system has a treble and bass staff. The second system also has a treble and bass staff. The piece ends with a final chord in the bass staff.

Juvenile.

No 18.

London Bridge Is Falling Down.

Allegretto.

1. *mf*

First system of music for 'London Bridge Is Falling Down'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment. The piece ends with a double bar line and a repeat sign, with first and second endings indicated by numbers 1 and 2 above the staff.

Ring-a-Ring-a-Roses.

Allegretto.

2.

Second system of music for 'Ring-a-Ring-a-Roses'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 8/8. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment. The piece ends with a double bar line and a repeat sign, with first and second endings indicated by numbers 1 and 2 above the staff.

Green Gravel.

Moderato.

3. *f*

Third system of music for 'Green Gravel'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment. The piece ends with a double bar line.

Continuation of the musical score for 'Green Gravel'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment. The piece ends with a double bar line.

Peter, Peter Pumpkin Eater.

Allegretto.

4. *mf* *8va*

Fourth system of music for 'Peter, Peter Pumpkin Eater'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 8/8. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment. The piece ends with a double bar line.

* Slumber Scene. "The Slumber Boat" (F. A. Clark.) Copyright used by permission.

Slowly and Tenderly.

5. *p*

Musical score for 'The Slumber Boat' in 3/4 time, marked 'p' (piano). The score consists of two systems of piano accompaniment. The first system has a treble and bass staff with a brace on the left. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

Continuation of the musical score for 'The Slumber Boat'. The second system of piano accompaniment, continuing the melody and harmonic support from the first system.

Medley For May Pole Dance etc.

§ The Mulberry Bush.

6. *mf*

Musical score for 'The Mulberry Bush' in 8/8 time, marked 'mf' (mezzo-forte). The score consists of two systems of piano accompaniment. The first system has a treble and bass staff with a brace on the left. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

1 2 "Polly Put The Kettle On"

Fine. *mf*

Musical score for 'Polly Put The Kettle On' in 2/4 time. The score includes a first ending (1) and a second ending (2). The first ending leads to a 'Fine.' marking, and the second ending leads to a 'mf' (mezzo-forte) marking. The score consists of two systems of piano accompaniment.

1 2 "Three Blind Mice"

f

Musical score for 'Three Blind Mice' in 8/8 time. The score includes a first ending (1) and a second ending (2). The first ending leads to a 'f' (forte) marking. The score consists of two systems of piano accompaniment.

§ *f*

Continuation of the musical score for 'Three Blind Mice'. The second system of piano accompaniment, continuing the melody and harmonic support from the first system. The score ends with a 'D.S.' (Da Capo) marking.

No 19.

College.

Bingo.

Allegretto.

1.

Upidee.

2.

Drinking Song "The Pope"

Allegro Moderato.

3.

Good-Bye My Lover Good-Bye.

Moderato.
4. *f* *Fine.*

This musical score is for a piano piece in 4/8 time, marked 'Moderato'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The piece concludes with a 'Fine' marking.

Piu lento.
mf *D.S.*

This musical score is for a piano piece in 4/8 time, marked 'Piu lento'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The piece concludes with a 'D.S.' (Da Capo) marking.

My Bonnie.

Moderato.
5.

This musical score is for a piano piece in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The piece concludes with a 'D.S.' (Da Capo) marking.

This musical score is for a piano piece in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The piece concludes with a 'D.S.' (Da Capo) marking.

For He's A Jolly Good Fellow.

Allegretto.
6.

This musical score is for a piano piece in 8/8 time, marked 'Allegretto'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The piece concludes with a 'D.S.' (Da Capo) marking.

This musical score is for a piano piece in 8/8 time, marked 'Allegretto'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The piece concludes with a 'D.S.' (Da Capo) marking.

Good Night, Ladies.

Slow.
7. *p*

This musical score is for a piano piece in 4/4 time, marked 'Slow'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The piece concludes with a 'D.S.' (Da Capo) marking.

Brightly.
p-f *Pause ad lib.*

This musical score is for a piano piece in 2/4 time, marked 'Brightly'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The piece concludes with a 'D.S.' (Da Capo) marking.

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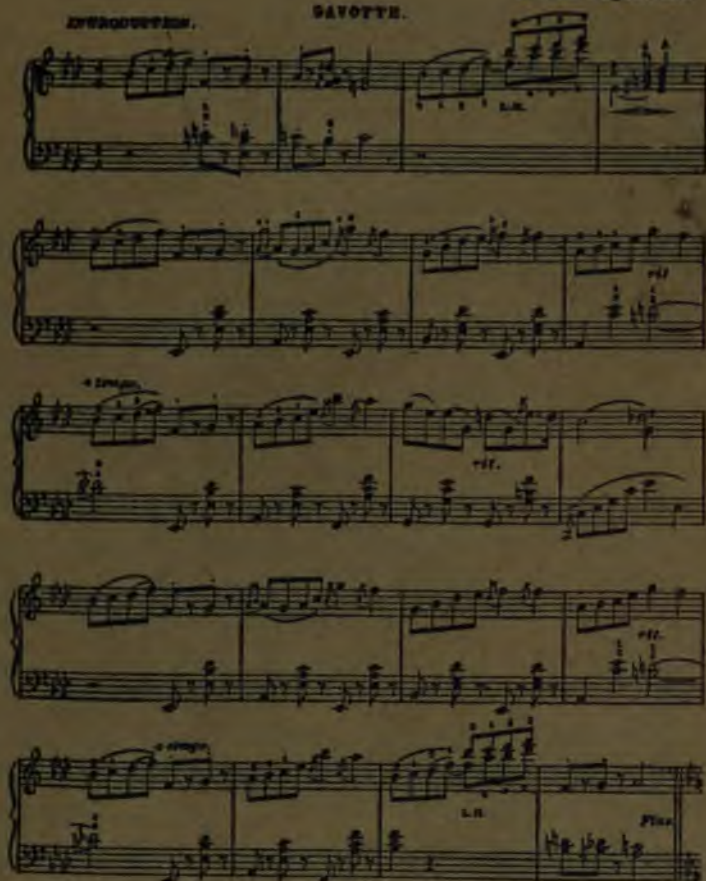
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AMOROSO

EDWARD M. QUENTEN.

INTERMEDIATE.

SAVOTTE.

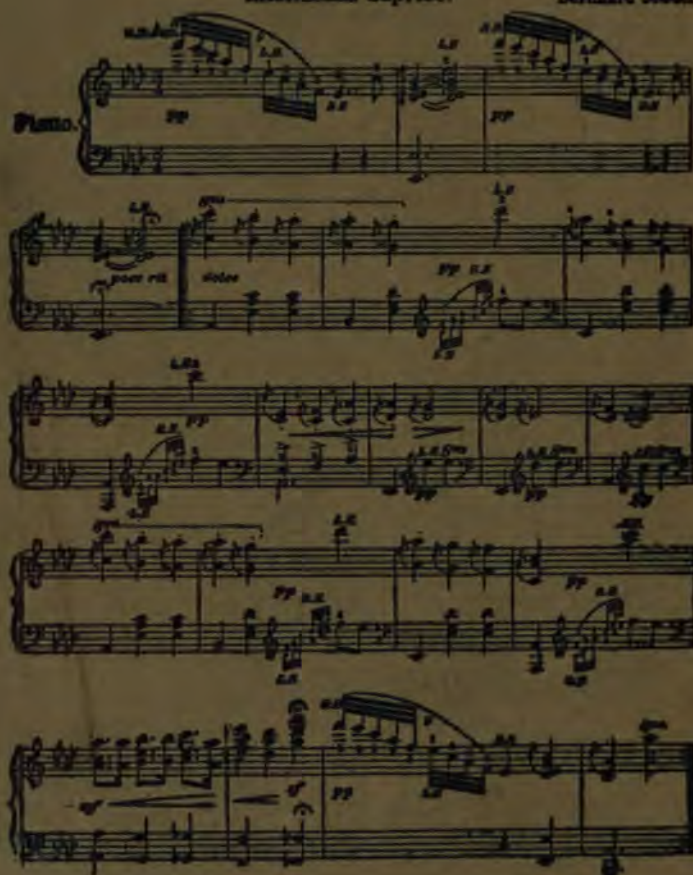


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Carnival Of Roses.

Intermedium Caprice.

Bernhard Jowett.

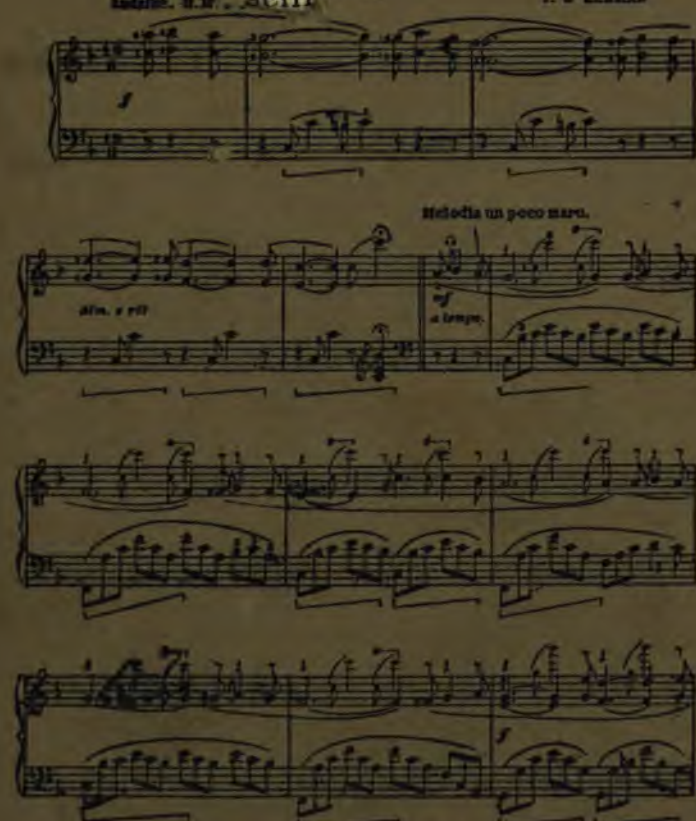


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THE GONG OF THE BELL.

Author. H. W. Seill.

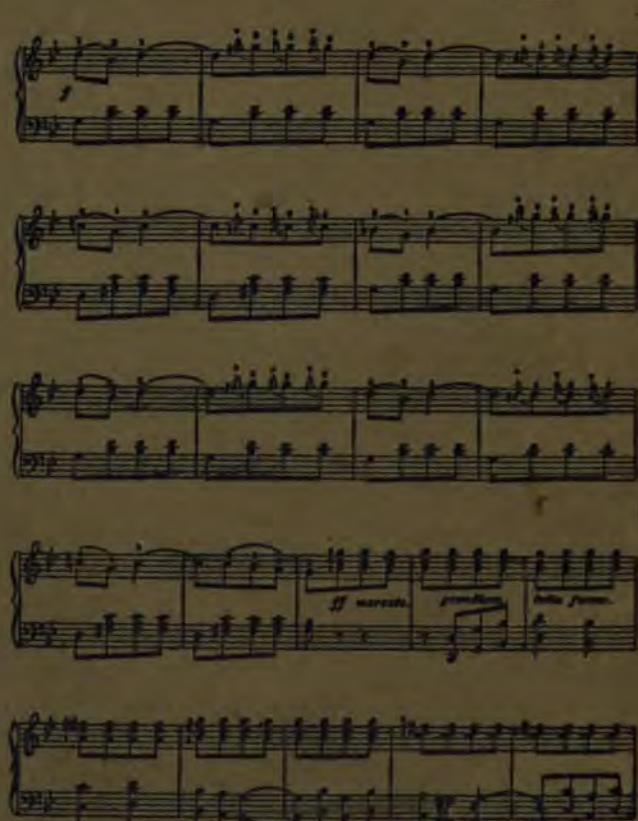
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T. BAZILE.



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